

A Step Above Dance Academy, LLC
615 Carl Avenue
New Kensington, PA 15068
724-339-3833
www.astepabovedanceonline.com
asadastaff@gmail.com

Handbook
2022-2023

Studio Hours:
Mon. to Thur.: 4:30 – 8:30PM
Friday: 9:15 – 11:00 AM
Saturdays: By appointment

Tentative Dates

Pictures
February 2023

Recital
June 10, 2023

Dress Rehearsal
June 8 – 9, 2023

CLASS DRESS CODE & CONDUCT

1. Dancers are encouraged to wear cover – ups, warm ups or street clothes when arriving or departing from dance academy.
2. Please use restroom prior to the start of class.
3. *Class Type:*
 - *Dance Classes:* A leotard with bottoms (tights or booty shorts) must be worn at all times (booty shorts may be worn over leotard and tights). No jeans, leggings, t- shirts or crop tops may be worn. Two-piece outfits are not encouraged.
 - *Ballet Classes:* Any ballet class 45 minutes or longer, students are required to wear pink full footed tights with a solid leotard. Ballet Skirts permitted. Hair must be secured in a bun with bobby pins. (Class time will not be used to change into correct attire)
 - *Gymnastics/Tumbling:* A leotard must be worn at all times. No baggy clothes permitted.
 - *Hip Hop:* Jazz pants or shorts and a form fitting shirt. No jeans.
4. Male Attire: dark colored, comfortable and breathable bottoms, light colored t-shirt
5. Leg warmers, ballet skirts, wrap sweaters and other fitted dance attire are permitted at the teacher's discretion. T-shirts, sweats, camisoles, gym shorts and other loose clothing are not permitted in class. Dancing in socks is not permitted.
6. Undergarments should not be visible.
7. Hair must always be pulled securely off face and neck. Dancers with short hair must secure the front off of their face.
8. No chewing gum, candy, large jewelry in hair during class.
9. Cell phones are not permitted in dance studios and may not be used in between classes. This is cause for the removal of cell phones from class if disruptive to the dancers.
10. It is respectfully requested if you must eat in the building to clean up after yourself.
11. A teacher has the right to deny a child entrance into class if the dress code or conduct is being violated.
12. Label all shoes, water bottles and clothes. The studio is not responsible for lost or stolen items.
13. Students must have correct shoes and attire by September 30.
14. Students are to begin class by sitting on the floor and wait for instruction from the teacher.
15. Please knock prior to entering the dance studios.

16. All street shoes must be taken off prior to entering the dance studios.
17. All dancers must wait inside the building for their ride.
18. In the case of instructor absences, a reputable substitute will be provided without notification. If classes must be combined, ASADA will do the best to contact class members as soon as possible. A refund will not be granted if an instructor absence occurs.

STUDENT & PARENT PROCEDURES

1. Parents/Guardians are not permitted on the dance floor while class is in progress.
2. Children are not permitted to roam the building or outside without adult supervision. ASADA is not responsible for injury or accidents.
3. Parents/Guardians and Dancers waiting to enter class should not sit on the floor or in front of doorways.
4. Parents/Guardians should make every attempt to make sure their student is on time.
5. No animals are permitted inside the building.
6. Please use parking lot with caution.
7. Teachers are happy to discuss your child's progress and answer questions. We do ask that you please be respectful of other students and do not interrupt or delay a class in session.
8. A Step Above Dance Academy, LLC reserves the right to refuse service to anyone who is disruptive and/or creates an unsafe or negative atmosphere for our customers, staff and guests.

SAFETY PROCEDURES

1. School safety is everyone's responsibility – staff, students, parents and the entire community. We must work together to keep our schools safe. Please report any safety concerns you may have to your teacher immediately.
2. Key fobs are required to enter the building at an initial cost of \$20.00/fob
 - a. Each registered family is permitted a maximum of 2 key fobs.
 - b. Key fobs should be returned at the end of the season if a dancer will not be returning. Reactivation is \$5.00 for the next season.
 - c. Lost key fobs must be reported immediately and will be charged at the initial cost of \$20.00

3. Should dancers need to be evacuated from the building they will be taken to the fire department located on 556 Camp Avenue (0.2 Miles)

MEDICAL EMERGENCIES

1. Dancers incurring a medical accident while on site will be evaluated by the director or office manager.
2. Dancer and Staff Member will be asked to complete an Incident Report.
3. Parents will be notified of the injury and be asked to arrive at the dance academy to oversee treatment. Dancers will not be permitted to return to class unless permission is granted from a parent and medical doctor (if necessary)

WRITE UP POLICY

1. All Dancers at ASADA are expected to behave in a well-mannered fashion with dignity and respect for not only the studio and its policies, but staff members and other dance students alike.
2. If an instructor or staff member witnesses a dancer being disrespectful to any of the codes of conduct listed in this handbook or bullying another student, that student will be written up.
3. Dancers and Parent/Guardians will be notified of the write up.
4. Write ups will remain in the dancer's file for the remainder of the season.

HOLIDAY VACATIONS

1. The following holiday breaks have been built into the schedule.
 - a. Labor Day, Halloween, Thanksgiving, Christmas, Easter, Memorial Day
2. Holiday break classes will not be made up nor will a refund be granted.
3. Classes cancelled because of weather, will be made up within another class.

TUITION POLICY

1. Tuition is a yearly rate divided by 9.5 months.
 - a. Monthly Tuition Invoices are emailed 7 days prior to the first of the month and may be paid online utilizing the link provided within the invoice email.
2. Discounted tuition is due by the 7th of each month (September to June).

3. Regular price tuition will be paid on the 8th of each month (September to June).
4. If the dancer is not present during the first week of the month, payment must be mailed to the dance academy postmarked on or before the 7th.
5. Tuition is neither refundable nor transferable.
6. Returned checks will result in an additional charge of \$30.00 in addition to the initial check payment. After the second returned check you will be required to pay by cash, credit card, or money order only.
7. Tuition may be adjusted if a medical excuse is provided from a doctor.

IN THE EVENT OF STUDIO SHUTDOWN

1. Classes will resume via ZOOM.
2. Tuition information will be provided at that time.

COSTUME DEPOSIT

1. A \$30.00 non-refundable costume deposit is required for each recital dance the student will be participating. This amount is due in October.
 - a. Account balances inclusive of Tuition/Layaways/Competitive accounts must be paid up to date before a costume will be ordered on the dancers' behalf.
2. Parents and students will not have a decision on any costume choices. ASADA, with the students' best interest in mind, will choose all costumes.
3. ASADA staff will size each student for the costumes at the beginning of October. Each student will receive the size of costume that will be ordered. It is the parents' responsibility to review this information and make adjustments immediately upon receiving this information.
4. If adjustments are not made by the parent/guardian prior to "November 1st of the current dance season", the parent/guardian will be responsible for any alterations, exchange fees and shipping costs.
5. Costumes will be tried on for size in January during "Costume Week"
6. If a costume does not fit at that time and the parent/guardian did not notify the studio in October about an adjustment, the parent/guardian will be responsible for any alterations, exchange fees and shipping costs, if applicable.

7. Account Balances inclusive of tuition/layaways/competitive accounts and remaining costume balances must be received prior to taking costumes home.

ATTENDANCE

Class size must be a minimum of six students. If the number of registered students drops below six, A Step Above Dance Academy has the right to:

1. Modify the class schedule. Refunds are not granted for modified schedules.
2. If an absence should occur the dancer has two weeks to make – up the class. After 14 days the dancer must forfeit the opportunity.
 - a. **This Make Up Class option runs from September 2022 – January 2023.**
3. Injured dancers should attend class for observation. During observation, the student should take notes, rehearse choreography while seated or assist in playing the music. A student may only sit out of class with a written excuse from a medical doctor.
 - a. Dancers are not permitted to use observation time for homework.
 - b. Dancers who become disruptive while observing will be asked to return when released from the medical doctor.
 - c. A written medical excuse must be given to the studio for the child to return to class.
4. Dancers should not attend class when ill or contagious.
5. We respectfully request an email or phone call prior to class if the dancer will not be attending.
6. After a student misses three consecutive weeks without notifying the studio, the student will be dropped from the class. Re-registration will be charged.
7. Any information, choreography or updates are the absentees' responsibility to obtain prior to returning to class.
 - a. Students not obtaining the necessary information, choreography or updates may not be part of the choreography given during her/his absences.
8. If the studio should cancel class due to inclement weather, class will be made up within another scheduled class. Notification of closing will be located on Facebook, Instagram and BAND App.

NEWSLETTERS

1. Monthly newsletter will be available at the beginning of each month via email and the BAND App.

2. If you have not received the email, please check your Junk/Spam/Promotional folders as the Mailchimp emails have been sent to these folders in the past.
3. Please be sure to read all information presented and keep it for reference throughout the month. This will help keep everyone on schedule and updated for the month.
4. Bulletin Boards are posted in the studio. Please take the time to check them each week for important updates as changes may be posted.
5. Mid-Month Moves! email will be sent once a month to continuously keep our dance family the most up to date on important information.
6. BAND APP will be utilized to help keep parents informed along with class updates and more.

CLASS LEVELING

1. Each class is designed to accommodate the ability and age of the dancers.
2. Please do not be concerned with the “name” of the level or names of the other dancers in the class. The level “name” is a separation method.
3. Careful evaluation of past performance, ability, and attendance as well as age have gone into all decisions of class placement.
4. The studio tries to accommodate the needs of each student however our schedule may conflict with other activities. Please be aware that students will not be allowed to change to a higher class due to an outside conflict. If a conflict occurs, the student needs to adjust their personal schedule or drop to a lower level class.
5. Teachers will not hesitate to move a student into an appropriate class based on ability, performance, or attendance in class

ADDING OR DROPPING A CLASS

1. Class Add/Drop Form must be filled out and signed by the class instructor and front desk manager.
2. Classes may be dropped from September thru December. *A \$25.00 drop class fee will be applied beginning in January.*

PICTURES

1. Kehley Shank Photography will professionally take the studio photographs.
2. Photos will be taken in February. All students will be required to attend.

3. During the photo shoot, no parents are permitted in the photo area. Each student will be required to wear make-up, tights, shoes and a specific hairstyle. Explicit details for each class are given closer to the photo session.
4. Parents/Guardians will have the opportunity to view the pictures. At the time of the photo viewing, parents/guardians will have the option to select & purchase (pay) photos of their student.
5. Student's account balance must be paid up to date in order to have pictures taken.

YEARBOOK

1. The yearbook fee is a page in the book that includes the students' group picture as well as an individual picture of each student. The designer determines the group picture, and individual pictures for these pages.
2. Each student has the opportunity to be in the yearbook.
3. The yearbook fee is due February 7th (discount). After February 7th is regular price. Yearbook fee is mandatory for all students. A family cap is provided.

PERSONAL AD (for yearbook)

1. This allows students to place individual pictures of themselves in the book.
2. The personal ad is separate from the yearbook fee.
3. Personal Ad form is due in February. Optional to all students.
4. Final payment for the personal ad is due in April. To receive the discounted rate: prior to April 7th; the regular rate will be charged after April 7th.

RECITAL

1. Each student must sell a minimum of five tickets to the annual recital held in June. (Families are required to sell a minimum of seven.)
 - a. Account balance must be paid in full to participate in the recital.
2. Tickets sales will be announced in the Spring.
3. There will be a dress rehearsal held for each show.
 - a. During dress rehearsal, one chaperone may accompany each student.
4. Each student will be required to perform at dress rehearsal in full costume, hair, and make-up.
5. No parents/guardians will be permitted backstage or on the stage during dress rehearsal or the show.

6. For the privacy of all dancers, no videotaping or photography is permitted during rehearsal or the show.
7. No underwear is to be worn with dance costumes.
8. Theatre etiquette and casual dress are encouraged.
9. All students must arrive 30 minutes prior to show time.
10. *All details of our Studio Recital are subject to change based on health restrictions at that time.*

ADDITIONAL PERFORMANCES/COMMUNITY EVENTS

1. Payment for all costumes, pictures, and additional fees must be paid in order to attend an additional function.
2. The correct hair, make-up, costume, shoes, and accessories must be worn in order to perform.
3. Each student must attend practice the week prior to the performance in order to be eligible to perform.
4. The choreographer and director must approve all additional performances.
5. All students should act in a professional manner and represent ASA with pride.

FUNDRAISING

1. A \$15.00 fee will be charged to participate in fundraising. All profits are applied to the next open invoice on the dancers' account.
 - a. Profits will be applied after the pick up date.
2. Profits are non – refundable or non-transferrable.
3. Fundraisers should be paid for with one check payable to “ASA Dance Academy.”
4. Returned checks will result in an additional charge of \$30.00 in addition to the initial check payment.
5. Fundraisers orders will be available in the bin by the bulletin board upstairs and is the responsibility of the participant to obtain the information.

PAYMENT SCHEDULE

Monthly Tuition (September thru June)	1 st – 7 th of each Month 8 th , after Regular Rate
Correct Dance Attire	September 30
Fundraiser Fee (Optional)	\$15.00
Costume Deposit \$35/costume	October
Costume Balance	January
Year Book Ad Form (Optional)	February
Year Book Group Fee	February
1 Recital Costume \$44.00 (Regular)	\$40.00 (Discount)
2 – 3 Recital Costumes \$49.50 (Regular)	\$45.00 (Discount)
4 Recital Costume \$55.00 (Regular)	\$50.00 (Discount)
5 Recital Costume \$60.00 (Regular)	\$55.00 (Discount)
6 Recital Costume \$66.00 (Regular)	\$60.00 (Discount)
7+ Recital Costume \$69.50 (Regular)	\$65.00 (Discount)
Family Cap	\$100.00
Pictures	March
*Prices based on individual purchases payable in cash/check to Kehley Shank Photography. Payments due at the time pictures are viewed.	
Year Book Ad Fee	April
Recital Accessories <i>DVD, Flowers, Awards</i>	April
Recital Tickets	May

ADVANCED/COMPANY/ELITE PROGRAMS

Membership Fee: This Membership Fee is a **ONE TIME PAYMENT** and includes but is not limited to tentative Holiday Rehearsal, January Dress Rehearsal, Competition Entry Registration, Music Uploads, onsite teacher expenses, etc. This fee is due by Thursday, September 15, 2022, along with the Optional Event Registration Form. *(Optional Event Registration Form will be handed out the first week of classes)*

# of Events Dancer will Attend this Season	2 =	3 =	4 =	5 =	6 =
One Time Fee	\$70.00	\$90.00	\$105.00	\$115.00	\$120.00

**Membership Fee Family Discount: For each addition child, there will be a \$5.00 discount applied. (i.e. first child = full fee; second child = \$5.00 discount; third child = \$10.00 discount, etc.)*

ATTENDANCE POLICY

Attendance requirements will be based on the number of hours you competitively dance per month. This includes any and all required classes for your program. As a member of our Advanced, Company and Elite Programs, we ask that you complete 95% - 100% of your required hours each month.

“Make Up” Hours: You will also be given the opportunity to “make-up” missed hours 2 weeks after of the day you are absent. The Make-Up Hours Schedule will be offered from September 2022 – January 2023.

A list of classes that you may attend for “make-up hours” will be posted on the Bulletin Boards. Attend one the listed classes and have the teacher sign off that you were there and return it to the Front Desk. Miss one class, take one class. Miss two classes, take two classes, etc. Private lessons may also be scheduled to make up missed classes. With that being said, make-up lesson time will not be used to review specialty routines. For example, if you miss a tap class, your private lesson will be tap. If you miss a competitive routine, the private lesson will be used to review what you missed.

Due to the start of Competition Season and Recital Preparation, beginning in February 2023 through April 2023, the only way to make up classes will be in Private Lessons and/or classes that do not have recital dances.

“Attendance Accountability”: At the beginning of each month, you will receive your percentage of hours completed for the previous month. This Attendance Accountability will run from Summer Requirements 2022 through April 30, 2023.

If you complete 100 – 95% of your hours for the season, you *have met your Attendance Requirements* for this program and no further action will be taken.

If you have completed 94% of your hours or less, this means you *have not met the Attendance Requirements* for this program. In order to hold students accountable, dancers will be pulled from recital routines based on their end of season average percentage. For example, if the dancer has completed 94% of their hours, they will be asked to perform only 94% of their recital routines. If they’ve completed 90% of their hours, they will be asked to only perform 90% of their recital routines and so on (*decimal numbers will be rounded up to the nearest whole number*). It is the decision of the Director, choreographer and staff that determine which routines the dancer will perform.

Competition Accountability: As a member of either the Advanced, Company or Elite programs, you are required to attend mandatory competitions throughout the year. If you should miss a mandatory competition for any reason (with the exception of health-related issues or family emergencies), the following will occur:

1. If you currently have a Specialty Routine: your routine will be removed from an upcoming competition. If it is the last competition of the season, your Specialty Routine will be removed from the recital. There will be no refund issued.
2. If you do not have a Specialty Routine: you will be removed from one competition dance at recital (Teacher’s Discretion). There will be no refunds issued.
3. Mandatory Workshop hours and **Competition Awards Ceremonies** are included in your monthly hours.

This final Attendance Accountability information will be provided to you with your May 2023 statement.

COMPETITION CONFLICT REQUESTS

Your tentative Competition Schedule will be provided to you in August 2022.

1. If you should have any scheduling conflict requests with any in-house events (rehearsals, picture weekend), these requests must be made 60 days prior to the event date.
2. If you should have any scheduling conflict requests with any outside events (competitions, workshops), these requests must be made by the event payment deadline.
3. All scheduling conflicts made within the proper timeframe to the Studio Owner/Director will be requested. However, this is NOT a guarantee that your requests will be granted.
4. Any and all scheduling requests made after the above timeframe will not be requested.

ADVANCED PROGRAM

Summer Requirements: As a student in our Advanced Program, you will be required to complete the following amount of dance camps (or the equivalent hours) during the summer months:

ONE 3-Day Camp
Competition Prep Camp*

Mandatory for all Advanced and Company Programs & Elite Group Dancers

You will be given a Time-Sheet to keep track of your hours that will need to be returned to the Front Desk by August 18, 2022. If Summer Requirements are **not** met, your Program Placement will be revoked.

Registration: July 2022 – will be sent out via email; exact date TBD

Class Requirements: As a student in our Advanced Program, you will be **required** to take the following classes: Jazz, Tap, Ballet (based on dancer's age), Acro/Tumbling (this does not include additional classes) and one additional choreography class—at which you will learn your Competitive Routine. **However, Ballet, Jazz and your choreography class will be the ONLY class that will count towards your Attendance Accountability.**

Production: Production will be optional for all Advanced Program Dancers and will compete at one competition this season. The routine will be taught, in sections, during Christmas Competition Rehearsal and then reviewed monthly. If you decide to sign up to participate in Production, all choreography time and monthly reviews will be counted in your Attendance Accountability. To best prepare for the competition Beginning in March 2023 through April 2023, there will be weekly production rehearsals. These rehearsals will be a part of your Attendance Accountability.

Community Performances: Community Performance and Event Participation is TBD and is optional for all dancers.

Competitive Group Routines: The Advanced Program will be broken into groups based on the dancer's level, not age. Each student should expect to have one group routine. Specialty Routines, such as solos/duets/trios, will be based on audition.

Competition Placement: All competition placement will be based on the individual competition's rules.

Competition Schedule: *dates and times TBA**

Workshop Only <i>Estimated cost: \$100 – \$200/workshop</i>	Workshop/ Competition Combo	Competition Only <i>Estimated cost: \$60/routine/event</i>	Nationals
1 Mandatory, 1 Optional	1 Optional	2 Mandatory	Mandatory

Workshop Only: These are the events that are JUST workshops (i.e. Bold Dance Project).

Workshop/Competition Combo: These are the events that require dancers to attend workshops in order to compete in the competition (i.e., DEA).

Competition Only: These are the events that dancers do not need to take a workshop in order to compete (i.e., Showstopper).

Attendance Policy:

Advanced Program Dancers are required to take tap, jazz, ballet, acro/tumbling as part of their weekly schedule. However, the only classes that will count towards monthly Attendance Accountability will be Ballet (if available for the dancer's age), Jazz & the Competitive

Choreography Class in addition to Summer Requirements and Competition/Workshop Hours.

****Please see full Attendance Policy located in the Advanced/Company/Elite section of this Handbook.***

Team Apparel: As a member of the Advanced Program, you will be required to have a Competitive Team Jacket. These jackets will be the same jackets we have had in the past. Therefore, if you have been a member of our team in prior years, you are not required to purchase another jacket. New members will be required to purchase a Team Jacket (approximately \$95.00/jacket).

COMPANY PROGRAM

Summer Requirements: If you are selected to be a part of our Company Program, you will be required to complete the following amount of dance camps (or the equivalent hours) during the summer months:

**THREE 3-Day Camps and
Competition Prep Camp***

****Mandatory for all Advanced and Company Programs and Elite Group Dancers****

You will be given a Time-Sheet to keep track of your hours that will need to be returned to the Front Desk by August 18, 2022. If Summer Requirements are **not** met, your Program Placement will be revoked.

Registration: July 2022 – will be sent out via email; exact date TBD

Class Requirements: As a student in our Company Program, you will be **required** to take the following classes: Tap, Ballet, Acro and/or Tumbling, Ballet Technique, Technique, and Cardio in addition to your competitive choreography classes. **These are the classes that will count towards your Attendance Accountability.** *Musical Theatre strongly encouraged to all competitive dancers.*

Production: Production is mandatory for Company Program Dancers. We will continue to run Production the same as our 2021-2022 season. There will NOT be a Production Class. The routine will be taught, in sections, during the Christmas Competition Rehearsal and then reviewed over the next few months in your Competitive Choreography classes and Cardio class. Production will compete at the last competition of the season. To best prepare for competition, beginning March 2023 through April 2023, production rehearsals will take place weekly in lieu of cardio.

Community Performances: Community Performance and Event Participation is TBD and is optional for all dancers.

Competitive Group Routines: As a Company Program dancer, you can expect to have 3 group routines. This does not include Specialty Routines (such as solos/duets/trios), which will be based on audition, or Production, which will compete at one competition this season.

Competition Placement: All competition placement will be based on the individual competition's rules.

Competition Schedule: *dates and times TBA**

Workshop Only <i>Estimated cost: \$100 – \$200/workshop</i>	Workshop/ Competition Combo	Competition Only <i>Estimated cost: \$60/routine/event</i>	Nationals
1 Mandatory; 1 Optional	1 Mandatory, 1 Optional	3 Mandatory	Mandatory

Workshop Only: These are the events that are JUST workshops (i.e. Bold Dance Project).

Workshop/Competition Combo: These are the events that require dancers to attend workshops in order to compete in the competition (i.e., DEA).

Competition Only: These are the events that dancers do not need to take a workshop in order to compete (i.e., Showstopper).

Team Apparel: As a member of the Company Program, you will be required to have a Competitive Team Jacket.

The Team Jackets will be the same jackets we have had in the past. Therefore, if you have been a member of our team in prior years, you are not required to purchase another jacket. New members will be required to purchase a Team Jacket (approximately \$95.00/jacket).

ELITE GROUP

Summer Requirements: If you are selected to be a part of our Elite Group, you will be required to complete the following amount of dance camps (or the equivalent hours) during the summer months:

**THREE 3-Day Camps and
Competition Prep Camp***

Mandatory for all Advanced and Company Programs and Elite Group Dancers

You will be given a Time-Sheet to keep track of your hours that will need to be returned to the Front Desk by August 18, 2022. If Summer Requirements are **not** met, your Program Placement will be revoked.

Registration: July 2022 – will be sent out via email; exact date TBD

Class Requirements: As a student in our Elite Group, you will be **required** to take the following classes: All of the required classes of the Company Program (Tap, Ballet and/or Pointe, Acro and/or Tumbling, Cardio, Competitive Choreography) in addition to Elite Ballet Technique and Elite Choreography/Technique. These classes are required and will be a part of the Attendance Accountability for the Elite Group Dancers. *Musical Theatre strongly encouraged to all competitive dancers.*

Production: Production is mandatory for the Elite Group dancers. We will continue to run Production the same as our 2021-2022 season. There will NOT be a Production Class. The routine will be taught, in sections, during the Christmas Competition Rehearsal and then reviewed over the next few months in your Competitive Choreography classes and Cardio class. Production will compete at the last competition of the season. To best prepare for competition, beginning March 2023 through April 2023, production rehearsals will take place weekly in lieu of cardio.

Community Performances: Community Performance and Event Participation is TBD and optional for all dancers.

Competitive Group Routines: As an Elite Group dancer, you will have 3 group routines as a Company Program Dancer and can expect to have 1 additional Elite Group routine. This does not include Specialty Routines (such as solos/duets/trios), which will be based on audition, or Production, which will compete at one competition this season.

Competition Placement: All competition placement will be based on the individual competition's rules.

Competition Schedule: *dates and times TBA**

Workshop Only	Workshop/ Competition	Competition Only	Nationals
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<i>Estimated cost: \$100 – \$200/workshop</i>	Competition Combo	<i>Estimated cost: \$60/routine/event</i>	
2 Mandatory	2 Mandatory; 1 Optional	3 Mandatory	Mandatory

Workshop Only: These are the events that are JUST workshops (i.e. Bold Dance Project).

Workshop/Competition Combo: These are the events that require dancers to attend workshops in order to compete in the competition (i.e., DEA).

Competition Only: These are the events that dancers do not need to take a workshop in order to compete (i.e., Showstopper).

Team Apparel: As a member of the Elite Group, you will be required to have a Competitive Team Jacket.

The Team Jackets will be the same jackets we have had in the past. Therefore, if you have been a member of our team in prior years, you are not required to purchase another jacket. New members will be required to purchase a Team Jacket (approximately \$95.00/jacket).

Please be advised that all information in this Handbook is subject to change due.

2022-2023 Faculty

Michelle Kovitch-Maskas, *Owner/Director*

Klase Licata, *Instructor/Studio Admin*

Richelle Palarino, *Instructor*

Maura Jump, *Instructor*

Renee Simone, *Ballet Instructor*

Jaclyn Stefaniak, *Gymnastics Instructor*

Sarah Dietsch, *Instructor*

Corinne Zeni, *Instructor*

Kathy Beacom, *Front Desk Secretary*

Classes Offered:

*Acro, Ballet, Contemporary, Pointe, Tap, Jazz, Hip Hop,
Lyrical, Musical Theatre, Modern, Tumbling
Competitive and Recreational Levels*

Professional Memberships:

Dance Masters of America

Great Lakes Regional Dance Masters #46

Dance Educators of America

USA Gymnastics Safety Certified

Acrobatic Arts Certificate

Progressing Ballet Technique

Certified to teach by Dance Masters of America TTT

Check out our website:

www.astesabovetanceonline.com

“Like” us on Facebook.

“Follow” us on Instagram: [astesabovetance](https://www.instagram.com/astesabovetance)