

A STEP ABOVE DANCE
ACADEMY

5 STAR PROGRAMS
2022-2023



ELITE GROUP

***Due to two consecutive years of low enrollment, the Elite Program will become an Elite Group in the 2022-2023 Season.**

Ages: 9+ (Must be 9 by January 1, 2023)

What is the ELITE GROUP?

The Elite Group will be made up of Company Program Dancers that will receive an additional group routine based on audition. This Group is for the dancer who wishes to train and compete at a higher level. In addition to the Company Program schedule, the Elite Group will have one additional technique and one additional choreography class on a separate day. Dancers interested in this Group must attend Company Auditions in addition to an Elite Group audition with 2 recommendation letters. Selections for this program will be based on audition performance, attendance and punctuality from the previous season, experience/skill level, attitude, dedication, work ethic and recommendation letters.

Audition: To be considered for the Elite Group, you must attend the Company Program Auditions along with a separate Elite Group Audition on:

Sunday, June 26, 2022

at ASADA

Times: TBD

Audition Requirements for Elite Group: Dancers interested in auditioning for the Elite Group must audition for the Company Program in addition to attending Elite Group auditions (*please see Audition Requirements for Company Program listed below*). **All dancers interested in auditioning for the Elite Group will be scheduled together at the end of the Company Program auditions.** Dancers will perform their Company Program choreography followed by their Specialty Routine Audition (if applicable). **Immediately following these auditions, all interested dancers will move to the Ocean Room to learn a piece of choreography on-the-spot. Once the choreography is learned, dancers will perform the choreography for your Audition Judging Panel. Dancers may be asked to perform numerous times.**

Recommendation: To be considered for the Elite Group, you must also bring **two** Recommendation Letters with you to auditions. One of the two letters **must** be from a dance instructor. Other acceptable recommendations may come from a school teacher, coach, other activity leader as well as another dance instructor. Recommendations from family members **will not** be accepted.

Audition Requirements for Company Program: Company Program Auditions will require you to learn a 45 second combination that will be sent (via email) Sunday, June 12th, 2022. During your audition time, dancers will then be called forward and asked to introduce themselves and answer a question from the panel of teachers. Dancers will then

perform the choreography in small groups. Each dancer will also be asked to show their splits (Right, Left & Middle), do a Tumbling Trick of their choice and be asked to perform a 15 second improv.

Please note that we expect **all dancers auditioning for the Company Programs to have the flexibility it takes for all splits and also the strength and training for tumbling.*

Audition Fee: \$30.00 per dancer – There will be no additional fee for Specialty Auditions.

Specialty Audition: These auditions are for Solos, Duets and Trios and are open to the Advanced/Company Programs and Elite Group. Please prepare a self-choreographed 1 Minute Solo that shows off who YOU ARE as a dancer/performer. Your audition will consist of performing your own choreographed piece in front of a group of teachers. There are a limited number of spots available for Specialty Routines so be prepared to show us what you got.

**Please note that private lesson time will not be used to help students work on their audition piece.*

Specialty Auditions will be held immediately following Company Auditions:

Sunday, June 26, 2022

at ASADA

Times: TBD

Placement Decision: Students auditioning for the Elite Group, Company Program and/or Specialty Routines can expect a Placement Decision Letter via email on Friday, July 1, 2022 from asadastaff@gmail.com.

Summer Requirements: If you are selected to be a part of our Elite Group, you will be required to complete the following amount of dance camps (or the equivalent hours) during the summer months:

**THREE 3-Day Camps and
Competition Prep Camp***

Mandatory for all Advanced and Company Programs and Elite Group Dancers

Examples of acceptable hours are A Step Above Summer Camps/Intensives, Open Gyms, Point Park Summer Dance Intensive, Pittsburgh Ballet Theatre School Summer Intensives, Flight Acro/Dance Convention, Fuzion Dance Camp, additional private lessons and all other Director approved summer programs. You will be given a Time-Sheet to keep track of your hours that will need to be returned to the Front Desk by August 18, 2022.

Registration: July 2022 – will be sent out via email; exact date TBD

Class Requirements: As a student in our Elite Group, you will be **required** to take the following classes: All of the required classes of the Company Program (Tap, Ballet and/or Pointe, Acro and/or Tumbling, Cardio, Competitive Choreography) in addition to Elite Ballet Technique and Elite Choreography/Technique. These classes are required and will

be a part of the Attendance Accountability for the Elite Group Dancers. *Musical Theatre strongly encouraged to all competitive dancers.*

Production: Production is mandatory for the Elite Group dancers. We will continue to run Production the same as our 2021-2022 season. There will NOT be a Production Class. The routine will be taught, in sections, during the Christmas Competition Rehearsal and then reviewed over the next few months in your Competitive Choreography classes and Cardio class. Production will compete at the last competition of the season. To best prepare for competition, beginning March 2023 through April 2023, production rehearsals will take place weekly in leu of cardio.

Community Performances: Community Performance and Event Participation is TBD and optional for all dancers.

Competitive Group Routines: As an Elite Group dancer, you will have 3 group routines as a Company Program Dancer and can expect to have 1 additional Elite Group routine. This does not include Specialty Routines (such as solos/duets/trios), which will be based on audition, or Production, which will compete at one competition this season.

Competition Placement: All competition placement will be based on the individual competition's rules.

Membership Fee: This Membership Fee is a **ONE TIME PAYMENT** and includes but is not limited to tentative Holiday Rehearsal, January Dress Rehearsal, Competition Entry Registration, Music Uploads, onsite teacher expenses, etc. This fee is due by Thursday, September 15, 2022, along with the Optional Event Registration Form. *(Optional Event Registration Form will be handed out the first week of classes)*

# of Events Dancer will Attend this Season	2 =	3 =	4 =	5 =	6 =
One Time Fee	\$70.00	\$90.00	\$105.00	\$115.00	\$120.00

**Membership Fee Family Discount: For each addition child, there will be a \$5.00 discount applied. (i.e. first child = full fee; second child = \$5.00 discount; third child = \$10.00 discount, etc.)*

Competition Schedule: *Please note that this chart is an example of the 2021-2022 Season. The 2022-2023 schedule is subject to change. Full schedule to be provided August 2022.*

Workshop Only	Workshop/Competition Combo	Competition Only	Titles
2 Mandatory	2 Mandatory; 1 Optional	3 Mandatory	Mandatory

Workshop Only: These are the events that are JUST workshops (i.e. Bold Dance Project).

Workshop/Competition Combo: These are the events that require dancers to attend workshops in order to compete in the competition (i.e., DEA).

Competition Only: These are the events that dancers do not need to take a workshop in order to compete (i.e., Showstopper).

Attendance Policy: Attendance requirements will be based on the number of hours you competitively dance per month. This includes any and all required classes for your Group. As a member of our Elite Group, we ask that you complete 95% - 100% of your required hours each month.

“Make Up” Hours: You will also be given the opportunity to “make-up” missed hours for 2 weeks after of the day you are absent. *The Make-Up Hours Schedule will be offered from September 2022 – January 2023.*

A list of classes that you may attend for “make-up hours” will be posted on the Bulletin Boards. Attend one of the listed classes and have the teacher sign off that you were there and return it to the Front Desk. Miss one class, take one class. Miss two classes, take two classes, etc. Private lessons may also be scheduled to make up missed classes. With that being said, make-up lesson time will not be used to review specialty routines. For example, if you miss a tap class, your private lesson will be tap. If you miss a competitive routine, the private lesson will be used to review what you missed.

Due to the start of Competition Season and Recital Preparation, beginning in February 2023 through April 2023, the only way to make up classes will be in Private Lessons or classes that do not have recital dances.

“Attendance Accountability”: At the beginning of each month, you will receive your percentage of hours completed for the previous month. This Attendance Accountability will run from Summer Requirements 2022 through April 30, 2023.

If you complete 100 – 95% of your hours for the season, you *have met your Attendance Requirements* for this program and no further action will be taken.

If you have completed 94% of your hours or less, this means you *have not met the Attendance Requirements* for this program. In order to hold students accountable, dancers will be pulled from recital routines based on their end of season average percentage. For example, if the dancer has completed 94% of their hours, they will be asked to perform only 94% of their recital routines. If they’ve completed 90% of their hours, they will be asked to only perform 90% of their recital routines and so on (*decimal numbers will be rounded up to the nearest whole number*). It is the decision of the Director, choreographer and staff that determine which routines the dancer will perform.

Competition Accountability: As a member of the Elite Group, you are required to attend mandatory competitions throughout the year. If you should miss a mandatory competition for any reason (with the exception of health-related issues or family emergencies), the following will occur:

1. If you currently have a Specialty Routine: your routine will be removed from an upcoming competition. If it is the last competition of the season, your Specialty Routine will be removed from the recital. There will be no refund issued.

2. If you do not have a Specialty Routine: you will be removed from one competition dance at recital (Teacher's Discretion). There will be no refunds issued.

3. **Mandatory Workshop hours and Award Ceremonies will be included in your Attendance Accountability.**

This final Attendance Accountability information will be provided to you with your May 2023 statement.

Team Apparel: As a member of the Elite Group, you will be required to have a Competitive Team Jacket.

The Team Jackets will be the same jackets we have had in the past. Therefore, if you have been a member of our team in prior years, you are not required to purchase another jacket. New members will be required to purchase a Team Jacket (approximately \$95.00/jacket).

Recital 2023: All A Step Above Dance Academy students will be invited to participate in our end of year Recital (June 2023).

Picture Weekend: All students who choose to do recital will be included in Picture Weekend. (Date: TBD)

COMPANY PROGRAM

Ages: 6+ (*Must be 6 by January 1, 2023*)

What is the Company Program?

This program is designed for the dancer who is committed to competition dance as their extra-curricular activity **priority**. Dancers interested in being a part of the Company Program must attend auditions. Selections for this program will be based on audition performance, experience/skill level, attendance and punctuality from the previous season, stage presence, dedication, attitude and work ethic.

Audition: Company Auditions will be held on:

Sunday, June 26, 2022

at ASADA

Times: TBD

Audition Requirements: Company Program Auditions will require you to learn a 45 second combination that will be sent (via email) Sunday, June 12th, 2022. During your audition time, dancers will then be called forward and asked to introduce themselves and answer a question from the panel of teachers. Dancers will then perform the choreography in small groups. Each dancer will also be asked to show their splits (Right, Left & Middle), do a Tumbling Trick of their choice and be asked to perform a 15 second improv.

Please note that we expect **all dancers auditioning for the Company Programs to have the flexibility it takes for all splits and also the strength and training for tumbling.*

Audition Fee: **\$25.00 per dancer** – There will be no additional fee for Specialty Auditions.

Specialty Audition: These auditions are for Solos, Duets and Trios and are open to the Advanced/Company Programs and Elite Group. Please prepare a self-choreographed 1 Minute Solo that shows off who YOU ARE as a dancer/performer. Your audition will consist of performing your own choreographed piece in front of a group of teachers. There are a limited number of spots available for Specialty Routines so be prepared to show us what you got.

**Please note that private lesson time will not be used to help students work on their audition piece.*

Specialty Auditions will be held immediately following Company Auditions:

Sunday, June 26, 2022

at ASADA

Time: TBD

Placement Decision: Students auditioning for the Company Program and/or Specialty Routines can expect a Placement Decision Letter via email on Friday, July 1, 2022 from asadastaff@gmail.com.

Summer Requirements: If you are selected to be a part of our Company Program, you will be required to complete the following amount of dance camps (or the equivalent hours) during the summer months:

**THREE 3-Day Camps and
Competition Prep Camp***

Mandatory for all Advanced and Company Programs and Elite Group Dancers

Examples of acceptable hours are A Step Above Summer Camps/Intensives, Open Gyms, Point Park Summer Dance Intensive, Pittsburgh Ballet Theatre School Summer Intensives, Flight Acro/Dance Convention, Fuzion Dance Camp, additional private lessons and all other Director approved summer programs. You will be given a Time-Sheet to keep track of your hours that will need to be returned to the Front Desk by August 18, 2022.

Registration: July 2022 – will be sent out via email; exact date TBD

Class Requirements: As a student in our Company Program, you will be **required** to take the following classes: Tap, Ballet, Acro and/or Tumbling, Ballet Technique, Technique, and Cardio in addition to your competitive choreography classes. **These are the classes that will count towards your Attendance Accountability.** *Musical Theatre strongly encouraged to all competitive dancers.*

Production: Production is mandatory for Company Program Dancers. We will continue to run Production the same as our 2021-2022 season. There will NOT be a Production Class. The routine will be taught, in sections, during the Christmas Competition Rehearsal and then reviewed over the next few months in your Competitive Choreography classes and Cardio class. Production will compete at the last competition of the season. To best prepare for competition, beginning March 2023 through April 2023, production rehearsals will take place weekly in lieu of cardio.

Community Performances: Community Performance and Event Participation is TBD and is optional for all dancers.

Competitive Group Routines: As a Company Program dancer, you can expect to have 3 group routines. This does not include Specialty Routines (such as solos/duets/trios), which will be based on audition, or Production, which will compete at one competition this season.

Competition Placement: All competition placement will be based on the individual competition's rules.

Membership Fee: This Membership Fee is a **ONE TIME PAYMENT** and includes but is not limited to tentative Holiday Rehearsal, January Dress Rehearsal, Competition Entry Registration, Music Uploads, onsite teacher expenses, etc. This fee is due by Thursday,

September 15, 2022, along with the Optional Event Registration Form. (*Optional Event Registration Form will be handed out the first week of classes*)

# of Events Dancer will Attend this Season	2 =	3 =	4 =	5 =	6 =
One Time Fee	\$70.00	\$90.00	\$105.00	\$115.00	\$120.00

**Membership Fee Family Discount: For each addition child, there will be a \$5.00 discount applied. (i.e. first child = full fee; second child = \$5.00 discount; third child = \$10.00 discount, etc.)*

Competition Schedule: *Please note that this chart is an example of the 2021-2022 Season. The 2022-2023 schedule is subject to change. Full schedule to be provided August 2022.*

Workshop Only	Workshop/Competition Combo	Competition Only	Titles
1 Mandatory; 1 Optional	1 Mandatory, 1 Optional	3 Mandatory	Mandatory

Workshop Only: These are the events that are JUST workshops (i.e. Bold Dance Project).

Workshop/Competition Combo: These are the events that require dancers to attend workshops in order to compete in the competition (i.e., DEA).

Competition Only: These are the events that dancers do not need to take a workshop in order to compete (i.e., Showstopper).

Attendance Policy: Attendance requirements will be based on the number of hours you competitively dance per month. This includes any and all required classes for your program. As a member of Company Programs, we ask that you complete 95% - 100% of your required hours each month.

“Make Up” Hours: You will also be given the opportunity to “make-up” missed hours for 2 weeks after of the day you are absent. *The Make-Up Hours Schedule will be offered from September 2022 – January 2023.*

A list of classes that you may attend for “make-up hours” will be posted on the Bulletin Boards. Attend one the listed classes and have the teacher sign off that you were there and return it to the Front Desk. Miss one class, take one class. Miss two classes, take two classes, etc. Private lessons may also be scheduled to make up missed classes. With that being said, make-up lesson time will not be used to review specialty routines. For example, if you miss a tap class, your private lesson will be tap. If you miss a competitive routine, the private lesson will be used to review what you missed.

Due to the start of Competition Season and Recital Preparation, beginning in February 2023 through April 2023, the only way to make up classes will be in Private Lessons or classes that do not have recital dances.

“Attendance Accountability”: At the beginning of each month, you will receive your percentage of hours completed for the previous month. This Attendance Accountability will run from Summer Requirements 2022 through April 30, 2023.

If you complete 100 – 95% of your hours for the season, you *have met your Attendance Requirements* for this program and no further action will be taken.

If you have completed 94% of your hours or less, this means you *have not met the Attendance Requirements* for this program. In order to hold students accountable, dancers will be pulled from recital routines based on their end of season average percentage. For example, if the dancer has completed 94% of their hours, they will be asked to perform only 94% of their recital routines. If they’ve completed 90% of their hours, they will be asked to only perform 90% of their recital routines and so on (*decimal numbers will be rounded up to the nearest whole number*). It is the decision of the Director, choreographer and staff that determine which routines the dancer will perform.

Competition Accountability: As a member of the Company Program, you are required to attend mandatory competitions throughout the year. If you should miss a mandatory competition for any reason (with the exception of health-related issues or family emergencies), the following will occur:

1. If you currently have a Specialty Routine: your routine will be removed from an upcoming competition. If it is the last competition of the season, your Specialty Routine will be removed from the recital. There will be no refund issued.

2. If you do not have a Specialty Routine: you will be removed from one competition dance at recital (Teacher’s Discretion). There will be no refunds issued.

3. **Mandatory Workshop hours and Award Ceremonies will be included in your Attendance Accountability.**

This final Attendance Accountability information will be provided to you with your May 2023 statement.

Team Apparel: As a member of the Company Program, you will be required to have a Competitive Team Jacket.

The Team Jackets will be the same jackets we have had in the past. Therefore, if you have been a member of our team in prior years, you are not required to purchase another jacket. New members will be required to purchase a Team Jacket (approximately \$95.00/jacket).

Recital 2023: All A Step Above Dance Academy students will be invited to participate in our end of year Recital (June 2023).

Picture Weekend: All students who choose to do recital will be included in Picture Weekend. (Date: TBD)

ADVANCED PROGRAM

Ages: 6+ (*Must be 6 by January 1, 2023*)

What is the Advanced Program?

The Advanced Program is designed for students who wish to train with like-minded and similar skill level students and participate in competitions without the intense training/competitive schedule. This allows our students to grow as a dancer, get competition experience and also be actively involved in other activities.

Audition: There is NO audition required for this program. However, in order to receive an Advanced Program Fall Registration Schedule, you **MUST** complete the Google Program Selection Form by Thursday, May 12, 2022.

Specialty Audition: These auditions are for Solos, Duets and Trios and are open to Advanced Program Dancers. Please prepare a self-choreographed 1 Minute Solo that shows off who YOU ARE as a dancer/performer. Your audition will consist of performing your own choreographed piece in front of a group of teachers. There are a limited number of spots available for Specialty Routines so be prepared to show us what you got.

**Please note, private lesson time will not be used to help students work on their audition piece.*

Specialty Auditions will be held on Sunday, June 26, 2022:
at ASADA
starting at 9:00am

Specialty Audition Fee: \$10.00 per dancer

Placement Decision: Students auditioning for Specialty Routines can expect a decision letter via email on Friday, July 1, 2022.

Summer Requirements: As a student in our Advanced Program, you will be required to complete the following amount of dance camps (or the equivalent hours) during the summer months:

ONE 3-Day Camp
Competition Prep Camp*

Mandatory for all Advanced and Company Programs & Elite Group Dancers

Examples of acceptable hours are A Step Above Summer Camps/Intensives, Open Gyms, Point Park Summer Dance Intensive, Pittsburgh Ballet Theatre School Summer Intensives, Flight Acro/Dance Convention, Fuzion Dance Camp, additional private lessons and all other Director approved summer programs. You will be given a Time-Sheet to keep track of your hours that will need to be returned to the Front Desk by August 18, 2022.

Registration: July 2022 – will be sent out via email; exact date TBD

Class Requirements: As a student in our Advanced Program, you will be **required** to take the following classes: Jazz, Tap, Ballet (based on dancer’s age), Acro/Tumbling (this does not include additional classes) and one additional choreography class—at which you will learn your Competitive Routine. *However, Ballet, Jazz and your choreography class will be the ONLY class that will count towards your Attendance Accountability.*

Production: Production will be optional for all Advanced Program Dancers and will compete at one competition this season. The routine will be taught, in sections, during Christmas Competition Rehearsal and then reviewed monthly. If you decide to sign up to participate in Production, all choreography time and monthly reviews will be counted in your Attendance Accountability. To best prepare for the competition Beginning in March 2023 through April 2023, there will be weekly production rehearsals. These rehearsals will be a part of your Attendance Accountability.

Community Performances: Community Performance and Event Participation is TBD and is optional for all dancers.

Competitive Group Routines: The Advanced Program will be broken into groups based on the dancer’s level, not age. Each student should expect to have one group routine. Specialty Routines, such as solos/duets/trios, will be based on audition.

Competition Placement: All competition placement will be based on the individual competition’s rules.

Membership Fee: This Membership Fee is a **ONE TIME PAYMENT** and includes but is not limited to tentative Holiday Rehearsal, January Dress Rehearsal, Competition Entry Registration, Music Uploads, onsite teacher expenses, etc. This fee is due by Thursday, September 15, 2022 along with the Optional Event Registration Form. *(Optional Event Registration Form will be handed out the first week of classes)*

# of Events Dancer will Attend this Season	2 =	3 =	4 =	5 =	6 =
One Time Fee	\$70.00	\$90.00	\$105.00	\$115.00	\$120.00

**Membership Fee Family Discount: For each addition child, there will be a \$5.00 discount applied. (i.e. first child = full fee; second child = \$5.00 discount; third child = \$10.00 discount, etc.)*

Competition Schedule: Please note that this chart is an example of the 2021-2022 Season. The 2022-2023 schedule is subject to change. Full schedule to be provided August 2022.

Workshop Only	Workshop/Competition Combo	Competition Only	Titles
1 Mandatory, 1 Optional	1 Optional	2 Mandatory	Mandatory

Workshop Only: These are the events that are JUST workshops (i.e. Bold Dance Project).

Workshop/Competition Combo: These are the events that require dancers to attend workshops in order to compete in the competition (i.e., DEA).

Competition Only: These are the events that dancers do not need to take a workshop in order to compete (i.e., Showstopper).

Attendance Policy: *Attendance Accountability will be different for the Advanced Program in the 2022-2023 Season.*

Advanced Program Dancers are required to take tap, jazz, ballet, acro/tumbling as part of their weekly schedule. However, the only classes that will count towards monthly Attendance Accountability will be Ballet (if available for the dancer's age), Jazz & the Competitive Choreography Class in addition to Summer Requirements and Competition/Workshop Hours.

As a member of our Advanced Program, we ask that you complete 95% - 100% of your Competitive Choreography minutes each month.

“Make Up” Hours: You will also be given the opportunity to “make-up” missed hours for 2 weeks after of the day you are absent. *The Make-Up Hours Schedule will be offered from September 2022 – January 2023.*

A list of classes that you may attend for “make-up hours” will be posted on the Bulletin Boards. Attend one the listed classes and have the teacher sign off that you were there and return it to the Front Desk. Miss one class, take one class. Miss two classes, take two classes, etc. Private lessons may also be scheduled to make up missed classes. With that being said, make-up lesson time will not be used to review specialty routines. For example, if you miss a ballet class, your private lesson will be ballet. If you miss a competitive routine, the private lesson will be used to review what you missed.

Due to the start of Competition Season and Recital Preparation, beginning in February 2023 through April 2023, the only way to make up classes will be in Private Lessons or classes that do not have recital dances.

“Attendance Accountability”: At the beginning of each month, you will receive your percentage of hours completed for the previous month. This Attendance Accountability will run from Summer Requirements 2022 through April 30, 2023.

If you complete 100 – 95% of your hours for the season, you *have met your Attendance Requirements* for this program and no further action will be taken.

If you have completed 94% of your hours or less, this means you *have not met the Attendance Requirements* for this program. In order to hold students accountable, dancers

will be pulled from recital routines based on their end of season average percentage. For example, if the dancer has completed 94% of their hours, they will be asked to perform only 94% of their recital routines. If they've completed 90% of their hours, they will be asked to only perform 90% of their recital routines and so on (*decimal numbers will be rounded up to the nearest whole number*). It is the decision of the Director, choreographer and staff that determine which routines the dancer will perform.

Competition Accountability: As a member of the Advanced Program, you are required to attend mandatory competitions throughout the year. If you should miss a mandatory competition for any reason (with the exception of health-related issues or family emergencies), the following will occur:

1. If you currently have a Specialty Routine: your routine will be removed from an upcoming competition. If it is the last competition of the season, your Specialty Routine will be removed from the recital. There will be no refund issued.

2. If you do not have a Specialty Routine: you will be removed from one competition dance at recital (Teacher's Discretion). There will be no refunds issued.

3. **Mandatory Workshop hours and Award Ceremonies will be included in your Attendance Accountability.**

This final Attendance Accountability information will be provided to you with your May 2023 statement.

Team Apparel: As a member of the Advanced Program, you will be required to have a Competitive Team Jacket. These jackets will be the same jackets we have had in the past. Therefore, if you have been a member of our team in prior years, you are not required to purchase another jacket. New members will be required to purchase a Team Jacket (approximately \$95.00/jacket).

Recital 2023: All A Step Above Dance Academy students will be invited to participate in our end of year Recital (June 2023).

Picture Weekend: All students who choose to do recital will be included in Picture Weekend. (Date: TBD)

ACADEMY PROGRAM

Ages: 3+

What is the Academy Program?

This program is designed for our recreational dancers and is available to ALL AGES.

There are NO AUDITIONS required for the Academy Program.

Summer Classes: As an Academy Student, you are not required to take summer classes, but we encourage all students to attend our awesome summer workshops.

Summer Sessions: Mondays beginning June 27

Open Gyms: Mondays beginning June 27

Musical Theatre Camp: June 28 – 30

Ballet, Lyrical, Modern & More: July 12 – 14

Acro/Tumbling Camp: July 19 – 21

All That & Jazz: July 26 – 28

Princess Camp: August 1 - 5

So Ya Think Ya Can Dance: August 9 – 11

Registration: July 2022 – will be sent out via email; exact date TBD. We will also be holding in-house registration (August 16 & 23)

Community Performances: Community Performance and Event Participation is optional to all ASADA Dancers. These events are an awesome opportunity to perform in more than just the recital, gain more experience/confidence and create wonderful memories.

Recital 2023: All A Step Above Dance Academy students will be invited to participate in our end of year Recital (June 2023).

Picture Weekend: All students who choose to do recital will be included in Picture Weekend. (Date: TBD)

SESSION PROGRAM

Ages: 2+

What is the Session Program?

This program is designed for our dancers who aren't ready to commit to an entire year of dance classes or those who aren't quite old enough yet. It is made up of various "session style" programs that typically run for 8 weeks.

There are NO AUDITIONS required for the Session Programs.

Summer Classes: We encourage all students to attend our awesome summer workshops!

Summer Sessions: Mondays beginning June 27

Open Gyms: Mondays beginning June 27

Musical Theatre Camp: June 28 – 30

Ballet, Lyrical, Modern & More: July 12 – 14

Acro/Tumbling Camp: July 19 – 21

All That & Jazz: July 26 – 28

Princess Camp: August 1 - 5

So Ya Think Ya Can Dance: August 9 – 11

Registration: Varies per session.

Session Options:

Toddler Program (Age 2) – This is our program for our tiny dancers who aren't quite old enough for full classes yet. Our Toddler Sessions run for 8 weeks at a time, 3 times a year (once in Fall 2022, twice in Spring 2023). Each session is \$85.00/student.

Open Gyms (Ages 5+) – One Friday evening per month, we hold Open Gyms. This is perfect for the dancer, cheerleader or gymnast to get some extra practice developing their skills. Open Gyms are \$10.00/student.

**STAY TUNED FOR ADDITIONAL SESSIONS PROGRAMS
COMING IN THE 2022-2023 SEASON!**

Dance Pictures/Recital 2023: Session Program students do not take part in our Dance Picture Weekend or Recital.

PROGRAM SELECTION FORM

Any and all dancers planning to audition/participate in the Elite Group, Company and Advanced Programs or audition for a Specialty Routine, MUST complete the Google Program Selection Form by Thursday, May 12, 2022.

 I plan to attend auditions for the Elite Group.

The Elite Group will be made up of Company Program Dancers that will receive an additional group routine based on audition. This Group is for the dancer who wishes to train and compete at a higher level. In addition to the Company Program schedule, the Elite Group will have one additional technique and one additional choreography class on a separate day. Dancers interested in this Group must attend Company Auditions in addition to an Elite Group audition with 2 recommendation letters. Selections for this program will be based on audition performance, attendance and punctuality from the previous season, experience/skill level, attitude, dedication, work ethic and recommendation letters. In order to secure your audition spot, this form **MUST** be completed and returned by Thursday, May 12th.

 I plan to attend auditions for the Company Program.

This program is designed for the dancer who is committed to competition dance as their extra-curricular activity **priority**. Dancers interested in being a part of the Company Program must attend auditions. Selections for this program will be based on audition performance, experience/skill level, attendance and punctuality from the previous season, stage presence, dedication, attitude and work ethic. In order to secure your audition spot, this form **MUST** be completed and returned by Thursday, May 12th.

 I plan to register for the Advanced Program.

The Advanced Program is designed for students who wish to train with like-minded and similar skill level students and participate in competitions without the intense training/competitive schedule. This allows our students to grow as a dancer, get competition experience and also be actively involved in other activities. In order to receive an Advanced Program Fall Registration Schedule, this form **MUST** be completed and returned by Thursday, May 12th.

 I plan to attend the Specialty Auditions to be considered for a solo/duet/trio.*

** In order to secure your audition spot, this form **MUST** be completed and returned by Thursday, May 12.*

 I am 10+ years old and would like to be considered for a Class Assistant position for the 2022-2023 Dance Season.

 I will not be returning for the 2022-2023 dance season.

Name: _____ D.O.B. _____ Current Age: _____